

VISUAL ARTS

Celebrate the Fourth With the New Art Exhibition ‘F.R.E.E.’

The Goldmark Cultural Center addresses emancipation through art.

BY LAUREN WILLIAMS | PUBLISHED IN ARTS & ENTERTAINMENT | JULY 5, 2019 | 12:46 PM



Image courtesy Goldmark Cultural Center

It is hard to imagine a world where we aren't instantly flooded with notifications and information as soon as anything, newsworthy or not, happens. But for slaves in the deepest parts of the Confederacy, the news that they would no longer be subjected to bondage took more than two years to reach them.



June 19, 1865, when an order was issued in Galveston officially freeing the state's slaves. Juneteenth celebrates this day. And a new exhibition at the Goldmark Cultural Center explores what impact slavery and emancipation have had on ensuing generations.

Curated by Missy Burton and Evita Tezeno, *The Flagrant Rules of Ensued Emancipation (F.R.E.E.)* features their works as well as those of nine other African-American artists from the Dallas area: Jennifer Cowley, J. LeShae, Tyra Goodley, Valerie Gillespie, Tschaner Sefas, Aileen Collins, Kanyi Muraguri, Terrell Weathersby, and The Unknown.

As you walk into the room, the first thing you see is simply one word: "How?" Additional inquiries arise throughout the exhibit, such as "Are those your thoughts you're thinking?" and "What would the world be like if everyone were truly free?" The goal is to provoke insight into the present as well as the past.

"We still struggle for freedom daily, on individual levels," Burton says. She urges viewers to think broadly about the images presented. In reference to a piece by Evita Tezeno titled "I Ain't Pickin' No Mo' Cotton," Burton urges viewers to ask themselves if the lady in the drawing is actually picking cotton or if, perhaps, the artist was referencing something else entirely. "Maybe she was mad because her grandson was rolling around on the rug and getting lint in his Afro," she suggests with a laugh.

Chin-Chin Yeh, owner and director of the Goldmark Cultural Center, sees the exhibition as the first of its kind for the facility. "In some ways, it feels very different, even though we have had magnificent artists," she says. "It feels different because it is such an intellectually challenging subject."

The Flagrant Rules of Ensued Emancipation (F.R.E.E.) is showing through July 12, 2019, in the John H. Milde Gallery located in The Goldmark Cultural Center. Gallery hours are 11 a.m. to 4 p.m. Monday through Friday. Saturday showings are by appointment only.



Newsletter

Never miss out on arts and entertainment events in Dallas with our FrontRow newsletter.

SIGN UP

Browse all newsletters [here](#).



Find It

SEARCH OUR DIRECTORIES FOR...



Dining



Bars



Events



Attractions



View All

RELATED CONTENT

PEGGY LEVINSON



**New Center for Skin and
Cosmetic Dermatology in
Preston Center**

KATIE MCNEW

Sample 30
RAYA RAMSEY

PARTNER CONTENT

**The Hottest
Sunglasses Styles of
the Summer**

BY D PARTNER STUDIO

COMMENTS



Recommend

Tweet

Share

Sort by Oldest



Start the discussion...

LOG IN WITH

OR SIGN UP WITH DISQUS



Name

Be the first to comment.

ALSO ON D MAGAZINE

How Philip Kingston Helped Eric Johnson Become Mayor

8 comments • 4 days ago

dallasmay — I only know one thing for certain from reading this article:

"Centimillionaire" is going to be worked into my vernacular.

The Reality TV Twin Who Built Shingle Mountain

1 comment • a day ago

Jim Schermbeck — Thanks to Matt Goodman and D for researching and writing about this scam artist who somehow is still not in jail. And thanks to D mag for 25 years of deep coverage of North Texas environmental scandals beginning in 1995 with a little piece about a new group called Downwinders at Risk fighting cement plants burning haz waste, right up to the current illegal dump that the City of Dallas ignored until it couldn't.

Culture

1 comment • 5 days ago

Cliff Lightfoot — Not to fanboy too much, but I am completely convinced Brian Reinhart is the best food critic Dallas has seen in decades. Makes Brenner look like the hack she is. DO better promote him to Food Editor asap... he will eventually leave for a bigger market but let's keep him while we can. In 20 years when he is writing for the NYT we can say we knew him.

Where to Eat Vegan Pizza in Dallas

1 comment • 11 days ago

Anna Rol — Does GAPCO no longer put Parmesan in its marinara sauce? I am vegan and had to cross them off my list several years ago when they told me they have dairy in the marinara.



D MAGAZINE PARTNERS

750 North St.Paul St.
Suite 2100
Dallas, Texas 75201

Tel: 214.939.3636
Fax: 214.748.4579

[CONTACT US](#)

[NEWSLETTERS](#)

SECTIONS

[FrontBurner](#)

[Food & Drink](#)

[Arts & Entertainment](#)

[Nightlife](#)

[Home & Design](#)

[Living](#)

[Business & Economy](#)

[Weddings](#)

PUBLICATIONS

[D Magazine](#)

[D Home](#)

[D CEO](#)

[Magazine Subscription](#)

[Renew D Magazine](#)

[Subscriber Services](#)

[Browse the Archives](#)

COMPANY INFO

[About Us](#)

[History](#)

[Masthead](#)

[Job Openings](#)

[Internships](#)

[Awards](#)

[Customer Service](#)

ADVERTISE

[Media Kits](#)

[Events](#)

[Reprints](#)

[Contact Sales](#)

[Leave Us Feedback](#)

CONNECT

[Facebook](#)

[Twitter](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[LinkedIn](#)

[Google+](#)

[Reddit](#)

